



Dear War Child Supporters,

I trust that you all enjoyed your break over the Christmas/New Year period. We have a couple of very interesting things for you in this newsletter.

Firstly, a reminder to finalise your summer reading challenge entries and send them off to our post box as soon as possible. Remember that the State Library of Queensland had generously donated book vouchers to the total of \$500 for the top three fundraisers.

We are pleased to include in this newsletter the War Child Australia financial report for 2004-5. As all of the War Child Australia team are volunteers, we are delighted to inform you that over 99% of the funds donated to War Child Australia are used for much needed projects.

Those schools wanting to join or run their own reading challenge can find support material at <http://www.warchild.org.au/schools>

And finally you are all invited to A 'night in' with Nick Earls, which promises to be a lot of fun. Details below.

Best wishes for first term.

Judith Way
Vic., Tas., S.A., A.C.T., N.S.W., W.A., N.T. Schools' Coordinator
War Child Australia

War Child Australia Financial Year 2004-2005

War Child is an international relief and development agency dedicated to providing immediate, effective and sustainable aid to children affected by war.

War Child Australia commenced operation in July 2002 and is a national office of War Child UK. War Child Australia's primary roles are to raise funds for War Child's international field projects and to raise awareness of War Child's work around the world. War Child Australia is staffed entirely by volunteers.

In 2004-05 we were again very successful in adhering to our aims of spending a very high percentage of our funds on field work. Administrative expenses for the year totalled \$224.65, while we delivered more than \$43,000 in overseas aid.

Income

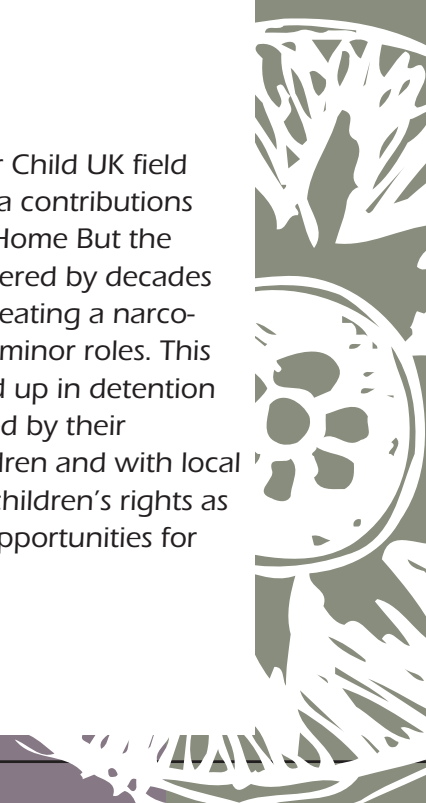
War Child Australia receives income from two sources:

- ▶ Donations from individuals, schools and community organisations
- ▶ Royalties
 - Books — the Girls' Night In and Kids' Night In series of anthologies, Making Laws for Clouds by Nick Earls, Most Valuable Potential by Darren Groth
 - CDs — Hand in Hand from Shock Records
 - Calendars — World Child 2005 by Anthea Paul

Expenditure

Projects in Afghanistan

During 2004-05, War Child Australia contributed to War Child UK field projects based in Herat, Afghanistan. War Child Australia contributions funded a project called "No Family But the Wolves, No Home But the Street". With the economy of western Afghanistan shattered by decades of war, the growing of opium poppies for narcotics is creating a narco-economy, and vulnerable children are drawn in to play minor roles. This begins their criminalisation, and quite a few have ended up in detention in adult prisons. When they leave, they are often rejected by their communities. This project seeks to work with these children and with local authorities to develop better solutions that respect the children's rights as children and that are geared towards providing them opportunities for their futures.



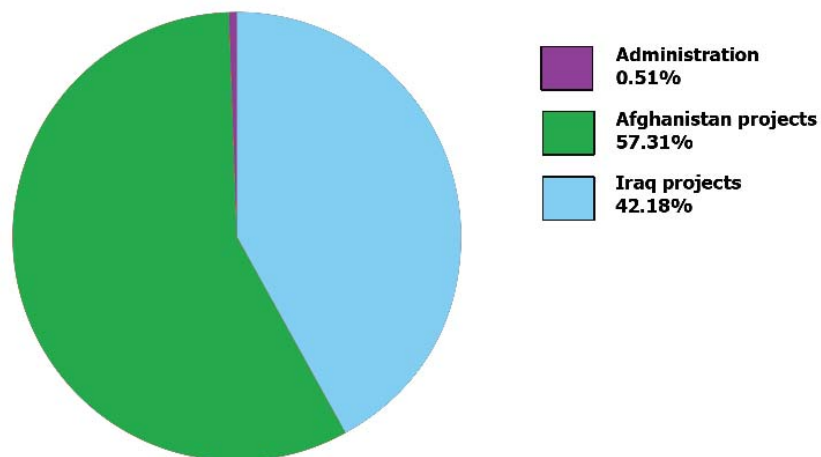
Projects in Iraq

War Child Australia also contributed to projects undertaken by War Child UK in Iraq during 2004-05. They included rehabilitation and staffing of drop in centres for street children in Nasariyah and Basrah. In both of these cities, many children are missing out on an education. Some live on the streets and others are trying to make money for their families by selling fruit and lollies. They are often drawn into petty criminal activity and gangs, and are becoming increasingly vulnerable. The drop-in centres are a place where they can feel safe, make friends and receive counselling, support and training.

Administration costs

War Child Australia is staffed entirely by volunteers and administrative costs are kept to a minimum. They include postage, fax and telephone costs necessary for liaison with supporters and with the War Child UK office, bank fees and charges, and the costs of complying with legislation for non-profit organisations in Australia.

Figure: War Child Australia's expenditure financial year 2004-2005



War Child Australia submits financial statements to the NSW Department of Fair Trading annually.

Further information

For further information or to contribute to War Child Australia's work,

War Child Australia
PO Box 461
Toowong Qld 4066

info@warchild.org.au
www.warchild.org.au

A 'night in' with Nick Earls

All monies raised will be donated to War Child 

WHEN

Thursday 30 March 2006

WHERE

VUT Function Centre
Level 12
300 Flinders Street
Melbourne
(opposite Flinders Street Railway
Station and Carpark next door)

TIME

6.30pm

COST

\$50.00
(includes donation and light
refreshments)

AUCTIONEER

Campbell Moore,
Director, Campbell Moore
Real Estate

The School Library Association of Victoria invites you to enjoy an evening with author Nick Earls and be part of the auction of original manuscripts from *Kids' Night In 2 – A Feast of Stories*.

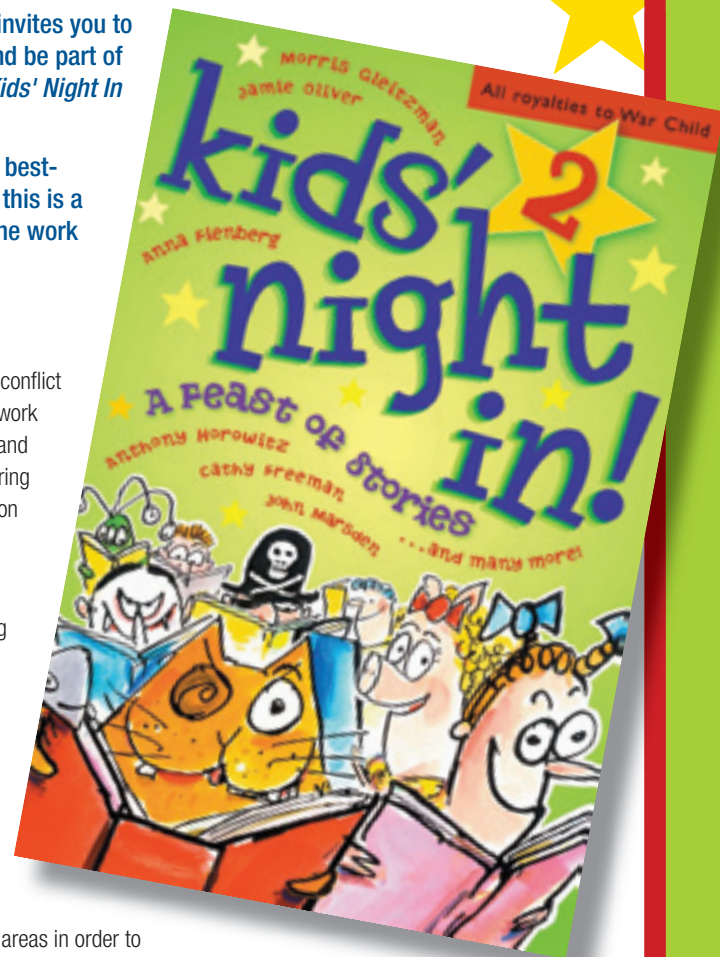
With over 35 signed manuscripts from our best-known children's and young adult authors this is a wonderful opportunity for you to support the work of War Child.

ABOUT WAR CHILD

War Child was founded in 1993 in response to the conflict in the former Yugoslavia. It has since expanded its work to conflicts worldwide, with an emphasis on Africa and Central Asia. War Child strives to alleviate the suffering of children affected by war and focus public attention on the plight of these children.

War Child exists to:

- prevent, wherever possible, children from being affected by armed conflict;
- protect children who live in areas of armed conflict;
- provide emergency relief to children and those they depend upon in areas of armed conflict; and
- work with local communities, their organisations and local authorities in areas of long term conflict as well as in post-conflict areas in order to ensure sustainable security and livelihood opportunities for their children and to address the effects of armed conflict.



Kids' Night In 2 – A Feast of Stories:

CONTRIBUTING AUTHORS

Jessica Adams, Maggie Alderson, Philip Ardagh, Errol Broome, Alyssa Brugman, Anna Ciddor, Eoin Colfer, Anna Feinberg, Rachel Flynn, Libby Gleeson, Morris Gleitzman, Jane Godwin, Cassandra Golds, Andy Griffiths and Terry Denton, Brian Harrison-Lever, Leigh Hobbs, Anthony Horowitz, Kylie Kwong, Sofie Laguna, Margo Lanigan, Sue Lawson, Doug Macleod, John Marsden, Kierin Meehan, David Metzenhen, Glenda Millard, Martine Murray, Garth Nix, Tyne O'Connell, Tohby Riddle, Sally Rippin, Darren Shan, Colin Thiele, Gabrielle Wang, Andrew Weldon

ILLUSTRATED BY

Leigh Hobbs

ABOUT NICK EARLS

Nick Earls was born in Northern Ireland and moved to Australia at the age of eight. He graduated in medicine from the University of Queensland and has since worked as a general practitioner and medical editor. His first collection of stories, *Passion*, was runner up in the Steele Rudd Short Story Award in 1993. Since then Nick has written many adult and YA novels: *After January*; *Zigzag Street*, which won the Betty Trask Award in the UK; *Bachelor Kisses*; *48 Shades Of Brown*, which won the CBC Older Reader's Book of the Year in 2000 and has recently been filmed; *Perfect Skin*; *World Of Chickens*; *Making Laws For Clouds*; and *The Thompson Gunner*. Nick is Chair of War Child Australia, and one of the editors of *Kids' Night In 2 – A Feast of Stories*.

This event is proudly supported by



Penguin Group (Australia)

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